



**FASHION
FILM
FESTIVAL
MILANO**

20-25

SEPTEMBER

2018

ANTEO

PALAZZO

DEL CINEMA

EDITOR'S LETTER



Dear friends,
I can't believe we have achieved our fifth edition! Five years full of magical moments, hard work, enthusiasm, five years following the dream with joy and determination. I thank every single one of you for your support and confidence. Through all these years our will was to create a project, a community that could discover, promote and support up coming talents from all over the world; to share with the public the artworks made by these brilliant minds in a free, open and inclusive event.

Furthermore, as part of our mission, we have created two special projects that are very close to my heart: FFFMilanoForWomen and FFFMilanoForGreen, giving a voice, a space, helping to amplify women's talent and fashion sustainability. I feel we have achieved our goals and I'm very proud of how far we have reached, but the good thing is... there is still so much to do! See you at the Festival!

Cari amici,
Non posso credere di aver raggiunto la nostra quinta edizione! Cinque anni pieni di momenti magici, duro lavoro, entusiasmo, cinque anni seguendo il nostro sogno con gioia e determinazione. Ringrazio ognuno di voi per il vostro supporto e la vostra fiducia. In tutti questi anni la nostra volontà è stata quella di creare un progetto, una comunità che potesse scoprire, promuovere e supportare i talenti venuti da tutto il mondo; per condividere con il pubblico le opere d'arte fatte da queste brillanti menti, in un evento gratuito, aperto e inclusivo. Inoltre, come parte della nostra missione, abbiamo creato due progetti speciali che mi stanno molto a cuore: FFFMilanoForWomen e FFFMilanoForGreen, dando voce e spazio al talento femminile e alla sostenibilità della moda. Sento che abbiamo raggiunto il nostro obiettivo e sono molto orgogliosa di dove siamo arrivati, ma la cosa buona è... che c'è ancora molto da fare! Ci vediamo al Festival!

CONSTANZA CAVALLI ETRO

FFFMILANO 2018

This year marks the fifth edition of the Fashion Film Festival Milan, which was founded by its director Constanza Cavalli Etro. Its aim is to give voice to fashion through the most contemporary language available, and that explains the choice of fashion films. As in the past, this edition has a democratic spirit, as is evident in the showcasing of both up and coming and established artists in this unique, inclusive and international event. That spirit is also found in the free admission, either for the contest participants and the audience. FFFMilano, which is supported by the Italian Fashion Chamber and the Municipality of Milan, will be held during the Milan Women's Fashion Week and will last six days. The two main themes of this edition are #FFFMilanoForWomen, that continues from the last year's success and #FFFMilanoForGreen, a brand new initiative born to promote greater awareness of sustainable fashion.

Fashion Film Festival Milano, fondato e diretto da Constanza Cavalli Etro, celebra con orgoglio la sua quinta edizione, continuando a dar voce alla moda nel più contemporaneo dei linguaggi, quello dei fashion film. In questa edizione più che mai è lo spirito democratico a trionfare che si traduce nel confronto di talenti giovani ed affermati che partecipano a questo evento unico, inclusivo ed internazionale e nelle modalità d'accesso sia dei partecipanti al concorso sia degli spettatori, entrambe gratuite. FFFMilano, patrocinato dalla Camera Nazionale della Moda Italiana e dal Comune di Milano, ancora una volta ha luogo durante la settimana di Milano Moda Donna e durerà ben sei giorni. I due temi chiave saranno #FFFMilanoForWomen, che viene riproposto forte del successo dello scorso anno, e la novità assoluta #FFFMilanoForGreen, contenitore di attività dedicate alla divulgazione del sostenibile.

THE CONTEST

The contest of this year presents a new extraordinary official selection: 200 fashion films selected among more than 800 fashion films, sent from 50 different countries, through a completely free submission. The official selection is curated by Gloria Maria Cappelletti together with the Festival Artistic Committee, in order to support young and established talents, through a democratic approach. The international Jury will award the winners during the Award Ceremony. The trophies are designed by Italian artist Barnaba Fornasetti.

In concorso quest'anno una nuova straordinaria selezione ufficiale: 200 fashion film scelti fra oltre 800 progetti provenienti da 50 paesi, tramite iscrizione completamente gratuita. La curatrice è Gloria Maria Cappelletti che, insieme al Comitato Artistico del Festival, guida la selezione ufficiale supportando i giovani talenti e quelli affermati con un approccio imparziale. La giuria internazionale decreterà i vincitori durante l'Award Ceremony. I premi sono realizzati dall'artista italiano Barnaba Fornasetti.



AWARD CATEGORIES



BEST FASHION FILM, BEST ITALIAN FASHION FILM, BEST GREEN FASHION FILM, BEST NEW FASHION FILM, BEST NEW ITALIAN FASHION FILM, BEST DIRECTOR, BEST NEW DIRECTOR, BEST NEW DESIGNER/BRAND, BEST PRODUCTION, BEST PHOTOGRAPHY, BEST MUSIC, BEST EDITING, BEST STYLING, BEST DOCUMENTARY, BEST EXPERIMENTAL FASHION FILM.

Furthermore, the special Live the Moment Tribute Grey Goose prize will be awarded to the person involved in the Festival who, in the opinion of the jury, has provided the most innovative interpretation of the contemporary situation.

Verrà inoltre assegnato il premio speciale Live the Moment Tribute by Grey Goose, che premierà un personaggio legato al Festival che si è distinto per aver interpretato la realtà contemporanea in modo innovativo.

THE JURY

The international Jury, which consists of prominent representatives of the fashion, cinema and art worlds, has the task of reviewing the 200 fashion films which form part of the Official Selection and selecting a winner for each of the 15 categories.

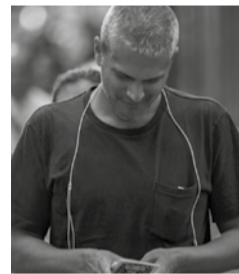
La giuria internazionale, costituita da esponenti di spicco del mondo della moda, del cinema e dell'arte, è chiamata a valutare i 200 fashion film della selezione ufficiale ed eleggere un vincitore per ciascuna delle 15 categorie in concorso.



ANA LILY AMIRPOUR

Her feature debut, the black and white Iranian vampire love story "A Girl Walks Home Alone at Night" (2014), premiered at the Sundance Film Festival. Her second film, the desert-set psychedelic cannibal romance, "The Bad Batch", premiered at the 2016 Venice Film Festival, where it won the Special Jury Prize.

Il suo lungometraggio di debutto, "A Girl Walks Home Alone at Night" (2014), è una storia d'amore vampiresca ambientata in Iran e girata in bianco e nero ed è stato presentato al Sundance Film Festival. Amirpour ha portato inoltre a casa lo Special Jury Prize alla Mostra internazionale d'arte cinematografica di Venezia nel 2016 con il suo secondo film "The Bad Batch", una psichedelica e cannibale storia d'amore ambientata nel deserto.



PABLO ARROYO

After beginning his professional career as a graphic designer at the magazine Vogue Italia, Arroyo decided to become a fashion photographer, and in 2009 he presented his first independent editorial project. Shortly afterwards he started working with international brands as an art director. In 2011 he was appointed creative director of L'Officiel Hommes Italia. In 2015 he became editor-in-chief of L'Officiel Hommes France and since 2017 he has had the role of

Creative Director of the new monthly magazine L'Officiel Hommes + France.

Dopo una prima esperienza come grafico nella redazione di Vogue Italia, si dedica alla fotografia di moda e nel 2009 presenta a Parigi il suo primo progetto editoriale indipendente, subito dopo inizia a collaborare con brand internazionali come Art Director. Nel 2011 è nominato Direttore Creativo de L'Officiel Hommes Italia. Nel 2015 passa alla direzione de L'Officiel Hommes Francia e dal 2017 è Direttore Creativo della nuova testata semestrale L'Officiel Hommes + Francia.



BIANCA BALTI

Bianca Balti began her modeling career at the age of 20, and quickly enchanted major fashion designers like Valentino, Donna Karan and Roberto Cavalli, who featured her in their campaigns. Today she is the muse for Dolce & Gabbana's most successful fragrance, Light Blue, and she has been a spokesperson for L'Oréal Paris since 2011. Not only that, she is also a representative for UNHCR, the UN agency for refugees.

Inizia la sua carriera a 20 anni e conquista velocemente i più importanti stilisti come Valentino, Donna Karan e Roberto Cavalli, che la fanno comparire nelle loro campagne. Oggi Balti è la musa di Dolce & Gabbana per Light Blue, il profumo più noto del brand, ed è stata l'ambasciatrice di L'Oréal Paris dal 2011. Inoltre, Balti è una rappresentante per l'UNHCR, l'agenzia dell'ONU dedicata ai rifugiati.



UMIT BENAN

Umit Benan was born to Turkish parents in Germany in 1980, but was raised in Istanbul. He launched his own line in 2009 and the following year won the first edition of the Who's on Next? award at Pitti Uomo. In 2012 Benan was chosen as the best menswear brand in Japan and from 2011 to 2013 he was the creative director at Trussardi for menswear, womenswear and accessories.

Nato da genitori turchi in Germania nel 1980, Benan è cresciuto successivamente a Istanbul. Nel 2009 lancia la sua omonima linea, vincendo appena un anno dopo la prima edizione del concorso Who's on Next/Uomo e l'anno successivo a Pitti Uomo. Nel 2012 è stato scelto come miglior brand di abbigliamento maschile in Giappone e tra il 2011 e il 2013 è stato il direttore creativo di Trussardi, disegnando la prima linea di uomo, donna ed accessori.



CAROLINE CORBETTA

Thanks to her inclusive and broad range, Caroline Corbetta was given the artistic direction of the Expo Gate pavilion, for Expo Milano 2015, and for the CREPACCIO project, a showcase for young artists. She works with local art stars like Maurizio Cattelan and Francesco Vezzoli, as well as international institutions such as the Moderna Museet in Stockholm and Performa New York.

Col suo sguardo trasversale e inclusivo, passa con disinvoltura dalla direzione artistica di un padiglione istituzionale come Expo Gate, per Expo Milano 2015, a quella del progetto IL CREPACCIO. Collabora con le art stars nostrane come Maurizio Cattelan e Francesco Vezzoli, ed istituzioni internazionali come il Moderna Museet di Stoccolma e Performa New York.



ORSOLA DE CASTRO

Orsola De Castro is both a pioneer and an internationally recognised opinion leader in sustainable fashion. In 2013 she founded Fashion Revolution, which endeavours to raise public awareness of the continuing social and environmental catastrophes in our global fashion supply chains. De Castro is a regular key note speaker, educator and mentor, as well as an Associate Lecturer at UAL (University of the Arts London) and a Visiting Fellow at Central Saint Martins.

Fellow at Central Saint Martins.

Opinion leader riconosciuta a livello internazionale, de Castro, figura pionieristica nella moda sostenibile, nel 2013 fonda Fashion Revolution, che sensibilizza i consumatori riguardo le continue catastrofi sociali ed ambientali nelle filiere di moda globali. De Castro è una nota oratrice, educatrice e mentore, e collabora in campo accademico con università come University of the Arts London e Central Saint Martins.



PIERA DETASSIS

Piera Detassis has been the editor-in-chief of Ciak magazine since 1997, and since 2018 she has been the president and artistic director of the Academy of Italian Cinema - David di Donatello Awards. Furthermore, she has been the director of the Festival of Tavolara "Una Notte in Italia" ("A Night in Italy"). In 2001 she was a member of the official jury of the 58th Venice Film Festival and in February 2015 she became president of the "Fondazione Cinema per Roma", a position that she held until May of this year.

Dal 1997 direttrice della rivista Ciak, e dal 2018 presidente e direttore artistico dell'Accademia del Cinema Italiano - Premi David di Donatello. Dal 1990, inoltre, dirige il Festival di Tavolara "Una notte in Italia". Nel 2001 Detassis fa parte della giuria ufficiale della 58^a Mostra internazionale d'arte cinematografica di Venezia e nel febbraio 2015 viene nominata presidente della Fondazione Cinema per Roma, ruolo che svolge fino a maggio di quest'anno.



NICOLETTA SANTORO

When she became Senior Editor at Vogue Italia, Nicoletta Santoro created an innovative approach to fashion with photographers such as Steven Meisel, Peter Lindbergh and Paolo Roversi. When she worked at Paris Vogue and Egoiste, she established creative relationships with such legendary photographers as Helmut Newton and Richard Avedon. She has also held the position of International Fashion Director at Large for Vogue China and was recently appointed Creative Director at Large for Town&Country.

Con il ruolo di Senior Editor presso Vogue Italia, Santoro dà vita ad un innovativo approccio alla moda con fotografi come Steven Meisel, Peter Lindbergh e Paolo Roversi. Lavorando presso Vogue Paris e l'Egoiste, la stylist instaura delle durature relazioni creative con i leggendari fotografi Helmut Newton e Richard Avedon. Ha ricoperto il ruolo di International Fashion Director at Large di Vogue Cina, ed è stata recentemente nominata Creative Director at Large di Town&Country.



MAX VADUKUL

Max Vadukul introduced a distinct blend of high-octane energy and offbeat spontaneity, through predominantly black-and-white images, into the traditionally commercial world of fashion photography. In the 1990s he became the second staff photographer in The New Yorker magazine's history (following Richard Avedon). His subjects included Al Gore, James Brown, Natalie Portman, Tom Hanks, Roger Federer, Tilda Swinton and Mick Jagger.

Vadukul ha introdotto nella forma tradizionale della fotografia di moda commerciale una distintiva miscela di energia dinamica ed una spontaneità fuori dal comune, attraverso immagini perlopiù in bianco e nero. Negli anni '90 diventa il secondo fotografo della rivista The New Yorker (dopo Richard Avedon). Durante la sua carriera ritrae personaggi come Al Gore, James Brown, Natalie Portman, Tom Hanks, Roger Federer, Tilda Swinton, Mick Jagger.



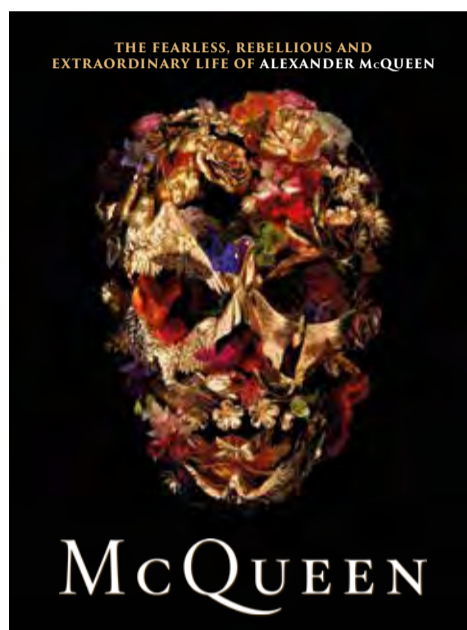
PAZ VEGA

Paz Vega is an acclaimed international actress, having starred in dozens of films in both Europe and the Americas. She won the Goya for Best New Actress and the prestigious Chopard Award for Best Breakthrough Performance at the Cannes International Film Festival for her role as Lucia in "Sex and Lucia" directed by Julio Medem. In 2002, Vega appeared in Pedro Almodóvar's film "Talk to Her". She has also served as a jury member at numerous International Festivals, including the prestigious "Horizons" section at Venice.

member at numerous International Festivals, including the prestigious "Horizons" section at Venice.

Attrice internazionale acclamata, Paz Vega ha recitato in dozzine di film in Europa e nelle Americhe. Nel 2001 vince il Goya per Best New coming Actress e il prestigioso Chopard Award al Cannes International Film Festival per il suo ruolo come Lucia in "Sex and Lucia" di Julio Medem. Nel 2002 Vega appare nel film "Parla Con Lei" di Pedro Almodóvar. L'attrice è stata anche giurata di molti film festival internazionali come la Mostra Internazionale d'Arte Cinematografica di Venezia per la sezione Orizzonti.

OPENING NIGHT PREMIERE "MCQUEEN"



20 SEPTEMBER

SPECIAL PRIVATE SCREENING

Directors Ian Bonhôte and Peter Ettedgui will introduce the screening, along with Michael Nyman and Romeo Gigli, for whom McQueen worked at the start of his career.

FFFMilano presents the Milan premiere of this documentary, which follows the life of "Lee" Alexander McQueen and takes a personal look at his extraordinary career and art. Lee Alexander McQueen was born and raised in London's working-class East End, and there was nothing in his childhood to suggest a future in fashion. The youngest of six children, Lee might have become a plumber, a bricklayer or perhaps a cab driver like his dad.

Instead, his fierce romanticism and punk poetry helped create 1990s-era "Cool Britannia", a celebration of youth culture in the U.K. The composer Michael Nyman wrote the score for the film as a tribute to McQueen, who loved to listen to Nyman's orchestrations when working in his atelier. Thanks to exclusive interviews with his closest friends and family members, recovered archives, exquisite visuals and music, "McQueen" is both an authentic celebration and thrilling portrait of an inspired yet tortured fashion visionary. Italian theatrical release expected by 2019 thanks to I Wonder Pictures.

PROIEZIONE SPECIALE SU INVITO

I registi Ian Bonhôte and Peter Ettedgui introdurranno la proiezione, insieme al compositore Michael Nyman e a Romeo Gigli, per il quale McQueen aveva lavorato agli inizi della sua carriera.

FFFMilano presenta l'anteprima milanese di questo documentario, che segue la vita di "Lee" Alexander McQueen con uno sguardo personale alla sua straordinaria vita, carriera e talento. Nato e cresciuto nei quartieri della working-class di Londra Est, niente poteva suggerire il futuro di "Lee" Alexander McQueen. Figlio più piccolo di altri sei, ci si aspettava che Lee potesse diventare un idraulico, un muratore o magari un tassista come suo padre. Invece, il suo feroce romanticismo e la sua poesia punk aiutano a creare l'era della "Cool Britannia" degli anni '90, una celebrazione della giovane cultura britannica. Il compositore Michael Nyman ha scritto la colonna sonora del film come tributo a McQueen, che amava ascoltare le orchestrazioni di Nyman mentre lavorava nel suo atelier. Attraverso interviste esclusive a suoi cari amici e alla sua famiglia, ad archivi ritrovati, a splendide immagini e musica, "McQueen" è un'autentica celebrazione e un emozionante ritratto di un visionario della moda straordinario e tormentato. Uscita nelle sale italiane prevista nel 2019 per I Wonder Pictures.



CONTEST



2018 OFFICIAL SELECTION SCREENINGS
21 - 24 SEPTEMBER
CHECK THE DAILY TIMETABLE AT FFMILANO.COM

01: AROUND THE WORLD

SAT 22/09, 11.30 AM, ROOM PRESIDENT
SUN 23/09, 7.30 PM, ROOM RUBINO
MON 24/09, 8.30 PM, ROOM PRESIDENT

TIMING: 75.15 MINUTES

FILM TITLE: **HERE / NOW**
DIRECTOR: **MARIE SCHULLER**
BRAND: **STELLA McCARTNEY**
COUNTRY: **JAPAN**



FILM TITLE: **GIGI GIGI BU UGWU EZE ('UNITY IS STRENGTH')**
DIRECTOR: **CRACKSTEVENS**
BRAND: **KENZO**
COUNTRY: **UK**



FILM TITLE: **FINDING SAINT**
DIRECTOR: **JORDAN HEMINGWAY**
BRAND: **NOWNESS x WALES BONNER**
COUNTRY: **UK**

FILM TITLE: **A FLAMENCO CATHARSIS**
DIRECTOR: **MANSON**
BRAND: **STELLA McCARTNEY KIDS**
COUNTRY: **SPAIN**



FILM TITLE: **#UNOFFICIAL**
DIRECTOR: **GREG FERRO**
BRAND: **ADIDAS ORIGINAL**
COUNTRY: **THAILAND**

FILM TITLE: **EYES ON THE CITY / TOKYO**
DIRECTOR: **FEDERICO MAZZARISI**
BRAND: **C.P. COMPANY**
COUNTRY: **ITALY**



FILM TITLE: **F IS FOR... FENDI**
DIRECTOR: **WIISSA**
BRAND: **FENDI**
COUNTRY: **UK**

FILM TITLE: **THE 0212 GENERATION**
DIRECTOR: **VALERIA ROMANO**
BRAND: **IED**
COUNTRY: **VENEZUELA**

FILM TITLE: **INVASION FASHION**
DIRECTOR: **SADDAM RAMADHAN**
BRAND: **ANGGARA MANIS**
COUNTRY: **INDONESIA**

FILM TITLE: **BEAMS x HARVEY NICHOLS TOKYOJIN STORY**
DIRECTOR: **ARTEM SKIY**
BRAND: **BEAMS x HARVEY NICHOLS**
COUNTRY: **JAPAN**



FILM TITLE: **A TO Z OF NEW YORK STYLE**
DIRECTOR: **AGOSTINA GALVEZ**
BRAND: **COACH / i-D**
COUNTRY: **USA**

FILM TITLE: **GRISHA'S GUIDE TO KIEV**
DIRECTOR: **JORDAN BLADY**
BRAND: **KSENIA SCHNAIDER**
COUNTRY: **UKRAINE**

FILM TITLE: **PERFECT IN HER OWN RIGHT**
DIRECTOR: **CHRISTINA MACGILLIVRAY**
BRAND: **FOREST ESSENTIALS**
COUNTRY: **INDIA**



FILM TITLE: **#UNCOMMONPEOPLE**
DIRECTOR: **MARCO MUCIG**
BRAND: **GAS**
COUNTRY: **ITALY**

FILM TITLE: **WORDS UNSPOKEN**
DIRECTOR: **JORDI ESTRADA**
BRAND: **HERCULES MAGAZINE / BOTTEGA VENETA**
COUNTRY: **SPAIN**



FILM TITLE: **PROSPER CENTER**
DIRECTOR: **RAYA AL SOULIMAN**
BRAND: **PROSPER CENTER SS18**
COUNTRY: **ROMANIA**

FILM TITLE: **BARACUTA PEOPLE SS18**
DIRECTOR: **JACOPO BENASSI**
BRAND: **BARACUTA**
COUNTRY: **ITALY / UK**



FILM TITLE: **TELL ME TEL AVIV**
DIRECTOR: **LUCA NISTLER**
BRAND: **NARGASSI, DOR VAKNIN, TAMAR MATAN, OMRI DEVID BEN AVI**
COUNTRY: **ISRAEL**

FILM TITLE: **KILON SHELE GAN GAN**
DIRECTOR: **DAFE OBORO**
BRAND: **MOWALOLA STUDIO**
COUNTRY: **NIGERIA**

02: BACK TO NATURE

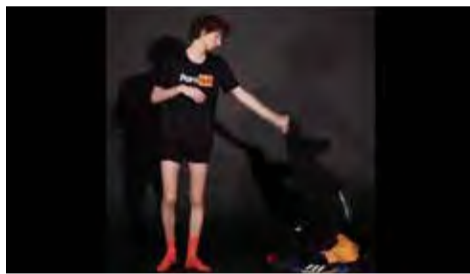
FRI 21/09, 7.30 PM, ROOM PRESIDENT
SAT 22/09, 7.30 PM, ROOM RUBINO
SUN 23/09, 2.00 PM, ROOM RUBINO
MON 24/09, 12.00 PM, ROOM RUBINO

TIMING: 79.48 MINUTES



FILM TITLE: **WHO MADE MY CLOTHES?**
DIRECTOR: **KATIE GOLDSTEIN**
BRAND: **FASHION REVOLUTION**

FILM TITLE: **ALLEGORY OF WATER**
DIRECTOR: **ELENA PETITTI DI RORETO**
BRAND: **VOGUE ITALIA / YOOX**
COUNTRY: **UK**



FILM TITLE: **ECOFAKE**
DIRECTOR: **VUOLO FEDERICA**
BRAND: **IED**
COUNTRY: **ITALY**

FILM TITLE: **A MAASAI STORY**
DIRECTOR: **JORDAN STONE**
BRAND: **ISTITUTO OIKOS**
COUNTRY: **TANZANIA / ITALY**



FILM TITLE: **KARIBU**
DIRECTOR: **ADRIAAN LOUW**
BRAND: **EDUN**
COUNTRY: **KENYA**

FILM TITLE: **PHVLO**
DIRECTOR: **LUKE CLAYTON THOMPSON**
BRAND: **PHVLO LIFESTYLE LIMITED**
COUNTRY: **UK**



FILM TITLE: **THE EDGE OF SICILY**
DIRECTOR: **DANIELE TESTI**
BRAND: **POPKORN FILMS**
COUNTRY: **ITALY**

FILM TITLE: **WILDLINGS**
DIRECTOR: **NICI & KARIN**
BRAND: **HOOLIGANS MAGAZINE**
COUNTRY: **UK**



FILM TITLE: **UNSPOKEN**
DIRECTOR: **MARCO + MARIA**
BRAND: **PRADA**
COUNTRY: **ITALY / PORTUGAL**

FILM TITLE: **INCREASE THE LIFE SPAN OF YOUR CLOTHES**
DIRECTOR: **EMILIA KURYLOWICZ**
BRAND: **HALO LABELS**
COUNTRY: **GERMANY**



FILM TITLE: **MÃE TERRA**
DIRECTOR: **WISSA**
BRAND: **YOOX / VOGUE ITALIA**
COUNTRY: **USA**

FILM TITLE: **PACKING PEARLS**
DIRECTOR: **HIBALL**
BRAND: **HIBALL**
COUNTRY: **AUSTRALIA**



FILM TITLE: **PERIOD PIECE**
DIRECTOR: **ALEXANDRA VELASCO & DASHA ORLOVA**
BRAND: **SWAJE**
COUNTRY: **USA**

FILM TITLE: **AMORPHOUS MOMENTS**
DIRECTOR: **XIAO HUANG**
BRAND: **XIAO STUDIO**
COUNTRY: **CHINA**



FILM TITLE: **OUT OF NOWHERE**
DIRECTOR: **ALEX DE MORA**
BRAND: **NAPAPIJRI**
COUNTRY: **SPAIN**



FILM TITLE: **MEN WHO STARE AT SHEEP**
DIRECTOR: **M. HENITIU**
BRAND: **SEEKING NIRVANA / EDGE TV**
COUNTRY: **NEW ZEALAND**



FILM TITLE: **GOODBYE HORSES**
DIRECTOR: **RÉMY ANDRÉ BARREYAT / NIELS SCHACK**
BRAND: **BURTON**
COUNTRY: **KYRGYZSTAN / FRANCE**

03: DIVERSITY

FRI 21/09, 11.30 AM, ROOM PRESIDENT
SAT 22/09, 5.30 PM, ROOM RUBINO
SUN 23/09, 7.00 PM, ROOM PRESIDENT
MON 24/09, 3.30 PM, ROOM RUBINO

TIMING: 62.55 MINUTES



FILM TITLE: **MUXES**
DIRECTOR: **IVAN OLITA**
BRAND: **NOWNESS**
COUNTRY: **USA**

FILM TITLE: **GOD BLESS**
DIRECTOR: **FRANCINE RAMOS**
BRAND: **LES**
COUNTRY: **BRAZIL**



FILM TITLE: **INTEGRATION**
DIRECTOR: **JJ TORRES**
BRAND: **MARIA MAGDALENA**
COUNTRY: **SPAIN**



FILM TITLE: **NO-TELL MOTEL - ARELY**
DIRECTOR: **SANTIAGO & MAURICIO**
BRAND: -
COUNTRY: **USA**

FILM TITLE: **LOVERBOY**
DIRECTOR: **MATT LAMBERT**
BRAND: **CHARLES JEFFREY**
COUNTRY: **UK**



FILM TITLE: **NO-TELL MOTEL - LA HABANA VIEJA**
DIRECTOR: **SANTIAGO & MAURICIO**
BRAND: -
COUNTRY: **USA**

FILM TITLE: **WHAT MAKES ME DIFFERENT FROM EVERYBODY ELSE?**
DIRECTOR: **JON JENKINS**
COUNTRY: **USA**



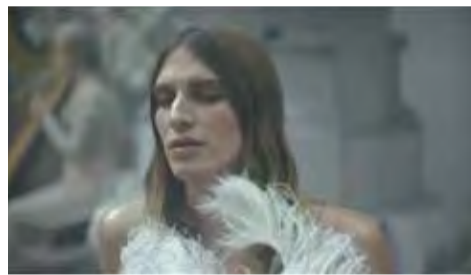
FILM TITLE: **NO-TELL MOTEL - MEXICO - HAVI**
DIRECTOR: **SANTIAGO & MAURICIO**
BRAND: -
COUNTRY: **USA**



FILM TITLE: **THE GREATEST LUXURY**
DIRECTOR: **KATHRYN FERGUSON**
BRAND: **SELFRIDGES**
COUNTRY: **UK**

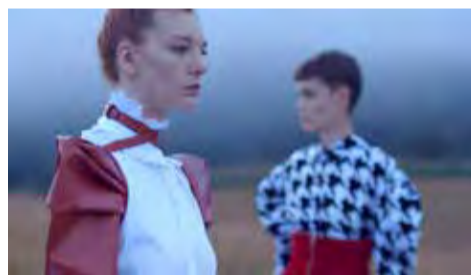


FILM TITLE: **NO-TELL MOTEL - NY - LOVE NEST ROOM**
DIRECTOR: **SANTIAGO & MAURICIO**
BRAND: -
COUNTRY: **USA**



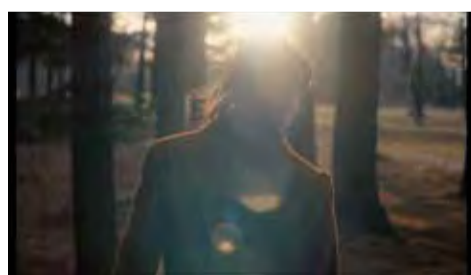
FILM TITLE: **DIVA**
DIRECTOR: **ADAM CSOKA KELLER**
BRAND: **UY**
COUNTRY: **UK**

FILM TITLE: **UNIDOS COLORES**
DIRECTOR: **TIMOTHY WRIGHT**
BRAND: **SOLAR MAGAZINE**
COUNTRY: **USA**



FILM TITLE: **I AM AN INDIVIDUAL**
DIRECTOR: **NOIR TRIBE**
BRAND: **POLITE**
COUNTRY: **COLOMBIA**

FILM TITLE: **NOT(e) FOR A DREAMER**
DIRECTOR: **ENRICO POLI**
BRAND: **MONO-Y**
COUNTRY: **UK**



FILM TITLE: **VOGLIAMO ANCHE LE ROSE**
DIRECTOR: **MATTIA COLOMBO**
BRAND: **MARCO RAMBALDI**
COUNTRY: **ITALY**

FILM TITLE: **WAY OVER THERE**
DIRECTOR: **LAETITIA NEGRE**
BRAND: **ANDREAS KRONTHALER FOR VIVIENNE WESTWOOD / VOGUE ITALIA**
COUNTRY: **UK**

FILM TITLE: **THE CROSSDRESSER**
DIRECTOR: **MARTINA AMATO**
BRAND: **MARANGONI**
COUNTRY: **ITALY**

04: IDENTITY

FRI 21/09, 12.00 PM, ROOM RUBINO
SUN 23/09, 10.30 PM, ROOM RUBINO
MON 24/09, 4.00 PM, ROOM PRESIDENT

TIMING: 68.40 MINUTES

FILM TITLE: **RUNAWAY BABY**
DIRECTOR: **LOLA BESSIS**
BRAND: **CHLOÉ**
COUNTRY: **FRANCE / GERMANY**



FILM TITLE: **TO WIN GAMES**
DIRECTOR: **MARIE SCHULLER**
BRAND: **DICE KAYEK**
COUNTRY: **UK**

FILM TITLE: **DIVINAS**
DIRECTOR: **VITORIA DE MELLO FRANCO**
BRAND: **PREEN BY THORNTON BREGAZZI**
COUNTRY: **BRAZIL**

FILM TITLE: **IN THE SHADOW OF YOUNG BOYS IN FLOWER**
DIRECTOR: **NIMA NABILI RAD**
BRAND: -
COUNTRY: **AUSTRALIA**



FILM TITLE: **REFLECTIONS**
DIRECTOR: **SHARIF HAMZA**
BRAND: **10 MAGAZINE**
COUNTRY: **UK**

FILM TITLE: **BOOT / LEG**
DIRECTOR: **AKINOLA DAVIES JR**
BRAND: **ZEITGEIST GALLERY, BASEL**
COUNTRY: **UK**



FILM TITLE: **DICKIES - THEY SAID IT COULDN'T BE DONE**
DIRECTOR: **NIMA NABILI RAD**
BRAND: **DICKIES**
COUNTRY: **AUSTRALIA**

FILM TITLE: **I LOVE**
DIRECTOR: **LYAN KAPLUN**
BRAND: **MARANGONI**
COUNTRY: **ITALY**



FILM TITLE: **GO WITH THE FLAW**
DIRECTOR: **FRANCOIS ROUSSELET**
BRAND: **DIESEL**
COUNTRY: **ITALY**

FILM TITLE: **DON'T FOLLOW TRENDS**
DIRECTOR: **ALEXANDER NESTEROV**
BRAND: -
COUNTRY: **UKRAINE**



FILM TITLE: **KEEP THE WORLD FLAWED**
DIRECTOR: **FRANCOIS ROUSSELET**
BRAND: **DIESEL**
COUNTRY: **ITALY**

FILM TITLE: **UNITED COLORS OF SHIRLEY**
DIRECTOR: **JUCO**
BRAND: **NOWNESS**
COUNTRY: **USA**



FILM TITLE: **JASILYN: PROTECTOR OF THE LAND**
DIRECTOR: **LINA PLIOPLYTE**
BRAND: **LEVI'S x GIRLGAZE**
COUNTRY: **USA**

FILM TITLE: **DR. MARTENS - WORN DIFFERENT**
DIRECTOR: **DANIELLE LEVITT**
BRAND: **DR. MARTENS**
COUNTRY: **USA**



FILM TITLE: **MARCELO BURLON - KIDS OF MILAN SS18**
DIRECTOR: **ACHIM LIPPOTH**
BRAND: **MARCELO BURLON**
COUNTRY: **GERMANY**

FILM TITLE: **TOO MANY SECRETS**
DIRECTOR: **MARY EVANGELISTA**
BRAND: **FELT USA**
COUNTRY: **USA**



FILM TITLE: **#ATTAGANG**
DIRECTOR: **VIJCHIKA UDOMSRIANAN**
BRAND: **MOOK ATTAKANWONG**
COUNTRY: **USA**

FILM TITLE: **AN ALIEN IN TOWN**
DIRECTOR: **DANIEL OBASI**
BRAND: **VLISCO**
COUNTRY: **NIGERIA**

FILM TITLE: **PERTENKARAN**
DIRECTOR: **SEPTA UNA**
BRAND: **INDISCHE KAIN**
COUNTRY: **INDONESIA**

05: LADIES AND GENTLEMEN

FRI 21/09, 4.30 PM, ROOM PRESIDENT
SAT 22/09, 2.00 PM, ROOM PRESIDENT
SUN 23/09, 12.00 PM, ROOM RUBINO
MON 24/09, 7.00 PM, ROOM PRESIDENT

TIMING: 78.49 MINUTES

FILM TITLE: **HOUSE OF MYSTERY**
DIRECTOR: **MASSIMILIANO BOMBA**
BRAND: **WONDERLAND MAGAZINE**
COUNTRY: **ITALY**



FILM TITLE: **GRETA**
DIRECTOR: **VAN KHOKHLOV**
BRAND: -
COUNTRY: **ITALY**

FILM TITLE: **EL RAMO**
DIRECTOR: **MARÇAL FORÉS**
BRAND: **BIMBA Y LOLA**
COUNTRY: **SPAIN**

FILM TITLE: **MADE TO RUN AWAY**
DIRECTOR: **MARCO PRESTINI**
BRAND: **DIESEL**
COUNTRY: **ITALY**



FILM TITLE: **GENTLE PUNK**
DIRECTOR: **RICCARDO RUINI**
BRAND: **VALENTINO**
COUNTRY: **ITALY**

FILM TITLE: **POOR CHERRIES**
DIRECTOR: **JIMMY MARBLE**
BRAND: -
COUNTRY: **USA**

FILM TITLE: **IT'S OK IF YOU DON'T LIKE ME**
DIRECTOR: **BONASIA & NARCISI**
BRAND: **VOGUE ITALIA / EMILIO PUCCI**
COUNTRY: **ITALY**



FILM TITLE: **THE MANIFESTO**
DIRECTOR: **ELENA PETITI DI RORETO**
BRAND: **PHILIPPE MODEL PARIS**
COUNTRY: **ITALY**

FILM TITLE: **PASSIONS**
DIRECTOR: **V/K VINCENT LACROCC & KRISTELL CHENUT**
BRAND: **CORNELIANI**
COUNTRY: **ITALY**

FILM TITLE: **TRANSFORMATION TIME**
DIRECTOR: **ANTOINE ASSERAF**
BRAND: **VOGUE ITALIA**
COUNTRY: **GERMANY**

FILM TITLE: **FABIEN BARON**
DIRECTOR: **MIRAGGIO**
BRAND: **BOTTEGA VENETA**
COUNTRY: -

FILM TITLE: **A LOVE AFFAIR**
DIRECTOR: **LUIGI E IANGO**
BRAND: **BLUMARINE**
COUNTRY: **USA**

FILM TITLE: **ZEGNA AW18, DEFINING MOMENTS**
DIRECTOR: **CRAIG McDEAN**
BRAND: **ERMEGILDO ZEGNA**
COUNTRY: **USA**



FILM TITLE: **SANTOS DE CARTIER**
DIRECTOR: **SEB EDWARDS**
BRAND: **CARTIER**
COUNTRY: -

FILM TITLE: **WHY CAN'T WE GET ALONG**
DIRECTOR: **B. MILLEPIED, A. DUFFY, B. PARTINGTON**
BRAND: **RAG & BONE**
COUNTRY: **USA**

FILM TITLE: **HONNE**
DIRECTOR: **NUR CASADEVALL**
BRAND: **HONNE**
COUNTRY: **SPAIN**



FILM TITLE: **FENDIMAN**
DIRECTOR: **SHADI HUSEIN**
BRAND: **FENDI**
COUNTRY: **ITALY**

FILM TITLE: **FABIEN BARON**
DIRECTOR: **AURORA**
BRAND: **BOTTEGA VENETA**
COUNTRY: -

FILM TITLE: **UNA GIACCA / A JACKET**
DIRECTOR: **MARCO ARMANDO PICCININI**
BRAND: **GIORGIO ARMANI**
COUNTRY: **ITALY**



FILM TITLE: **THE INTERVIEW**
DIRECTOR: **FABRIZIO NARCISI**
BRAND: **TAGLIATORE**
COUNTRY: **ITALY**

FILM TITLE: **THE MAGIC DINER**
DIRECTOR: **NICLAS LARSSON**
BRAND: **VOGUE**
COUNTRY: **USA**

FILM TITLE: **THE DAY OF MY DEATH**
DIRECTOR: **RENATA LITVINOVA**
BRAND: **COMME DES GARÇONS / GOSHA RUBCHINSKIY**
COUNTRY: **RUSSIA / FRANCE / ITALY**

06: LIFE STORIES

FRI 21/09, 2.00 PM, ROOM RUBINO
SAT 22/09, 7.00 PM, ROOM PRESIDENT
MON 24/09, 7.30 PM, ROOM RUBINO

TIMING: 84.44 MINUTES



FILM TITLE: **IDENTITY THROUGH FERRÉ**
DIRECTOR: **FEDERICO CIANFERONI**
BRAND: **FONDAZIONE GIANFRANCO FERRÉ**
COUNTRY: **ITALY**



FILM TITLE: **DIOR <3 VOGUE 70TH: LET'S CELEBRATE!**
DIRECTOR: **LISA PACLET**
BRAND: **DIOR / VOGUE**
COUNTRY: **FRANCE**



FILM TITLE: **DONATELLA VERSACE TRIBUTE**
DIRECTOR: **IVAN OLITA**
BRAND: **CNN STYLE**
COUNTRY: **ITALY**

FILM TITLE: **FASHION & INTELLECTUAL PROPERTY**
DIRECTOR: **SAMANTHA SCHROEDER**
BRAND: **THE FEDERALIST SOCIETY**
COUNTRY: **USA**



FILM TITLE: **RESA THREAD**
DIRECTOR: **JAVED KHAN**
BRAND: **VARIOUSLY**
COUNTRY: **USA**



FILM TITLE: **THE LANGUAGE OF CLOTHES**
DIRECTOR: **ISO ATTRILL**
BRAND: -
COUNTRY: **UK**

FILM TITLE: **VFTS - LISTEN CAREFULLY**
DIRECTOR: **LEONE BALDUZZI**
BRAND: **VFTS**
COUNTRY: **ITALY**

FILM TITLE: **SONGS FROM SCRATCH: TERRACE MARTIN x SMIMO**
DIRECTOR: **JAMES ALEXANDER WARREN**
BRAND: **ADIDAS ORIGINALS**
COUNTRY: **USA**

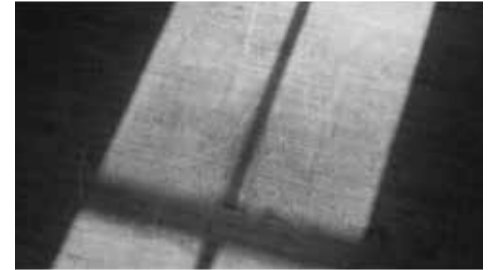


FILM TITLE: **ROCKSTUD SPIKE BAG LONDON DIARY**
DIRECTOR: **RICCARDO RUINI**
BRAND: **VALENTINO**
COUNTRY: **ITALY**

FILM TITLE: **VASILEFF**
DIRECTOR: **HENRY THONG**
BRAND: **PAOLO SEBASTIAN**
COUNTRY: **AUSTRALIA**



FILM TITLE: **I'LL BE YOUR MIRROR**
DIRECTOR: **C. CHARIER & O. CASAMAYOU**
BRAND: **HYERES INTERNATIONAL FASHION FESTIVAL, VILLA NOAILLES**
COUNTRY: **FRANCE**



FILM TITLE: **SALLE PRIVÉE AMBASSADOR PORTRAIT XVII**
STEPHEN GALLOWAY
DIRECTOR: **OLIVER KNAUER**
BRAND: **SALLE PRIVÉE**
COUNTRY: **USA**

FILM TITLE: **SONGS FROM SCRATCH: MURA MASA x MOSESY BOYD**
DIRECTOR: **BABAK KHOSHNOUD**
BRAND: **ADIDAS ORIGINALS**
COUNTRY: **UK**



FILM TITLE: **MACAPA DRIVE**
DIRECTOR: **BONASIA&NARCISI**
BRAND: **LOVE MAGAZINE**
COUNTRY: **USA**

FILM TITLE: **PHOTOGRAPHER'S IN FOCUS**
DIRECTOR: **DAVID LACHAPELLE & CHANTAL ANDERSON**
BRAND: -
COUNTRY: **USA**

07: MEDIA MIX

FRI 21/09, 6.00 PM, ROOM RUBINO
SAT 22/09, 6.00 PM, ROOM PRESIDENT
MON 24/09, 11.30 AM, ROOM PRESIDENT

TIMING: 53.43 MINUTES

FILM TITLE: **WHAT A WORLD**
DIRECTOR: **BEAR DAMEN**
BRAND: **PATTA**
COUNTRY: **NETHERLANDS**

FILM TITLE: **REVERIE OF THE PUPPETS**
DIRECTOR: **KATHY L. ROSE**
BRAND: -
COUNTRY: **USA**



FILM TITLE: **LA COLLECTION MEMENTO N.1**
DIRECTOR: **THOMAS EBERWEIN**
BRAND: **KENZO**
COUNTRY: **UK**

FILM TITLE: **MAATROOM 01**
DIRECTOR: **ALESSANDRO AMADUCCI, ELEONORA MANCA**
BRAND: **MAATROOM**
COUNTRY: **ITALY**



FILM TITLE: **ETRO RAINBOW COLOURS BAG 17/18**
DIRECTOR: **VIRGILIO VILLORESI**
BRAND: **ETRO**
COUNTRY: **ITALY**

FILM TITLE: **SHOWTIME!**
DIRECTOR: **MARY CLERTÉ**
BRAND: **VOGUE**
COUNTRY: **FRANCE**



FILM TITLE: **RED DANCER**
DIRECTOR: **AGATA MICKIEWICZ**
BRAND: **ATAGATA**
COUNTRY: **POLAND**

FILM TITLE: **MATT BLACK**
DIRECTOR: **GOLGOTHA**
BRAND: **MONCLER**
COUNTRY: **FRANCE**



FILM TITLE: **WAITING FOR THE WEEKEND**
DIRECTOR: **LEONE BALDUZZI**
BRAND: **ADIDAS**
COUNTRY: **ITALY**

ILM TITLE: **SAINT, THE EMPTY POSE**
DIRECTOR: **GEORGINA JOHNSON**
BRAND: **LAUNDRY SERVICE**
COUNTRY: **UK**



FILM TITLE: **SERGIO ROSSI, THE ARTISANAL ORCHESTRA**
DIRECTOR: **VIRGILIO VILLORESI**
BRAND: **SERGIO ROSSI**
COUNTRY: **ITALY**

FILM TITLE: **THE POET'S DREAM**
DIRECTOR: **METZ + RACINE**
BRAND: **HERMÈS**
COUNTRY: **FRANCE**



FILM TITLE: **GODDES OF SPRING**
DIRECTOR: **PATRICIA GLOUM**
BRAND: **VOGUE TAIWAN**
COUNTRY: **USA**

FILM TITLE: **UNTITLED**
DIRECTOR: **ANAFELLE LIU**
BRAND: **VANN KWOK**
COUNTRY: **HONG KONG**



FILM TITLE: **OH DAWN / SUMMER**
DIRECTOR: **PATRICK LOUWERSE**
BRAND: **OH DAWN**
COUNTRY: **DENMARK**

FILM TITLE: **FUTUREHOOD**
DIRECTOR: **CED PAKUSEVSKIJ**
BRAND: **NAPAPIJRI**
COUNTRY: **ITALY**

FILM TITLE: **THE LIQUID LADIES**
DIRECTOR: **KATHY L. ROSE**
BRAND: -
COUNTRY: **USA**



FILM TITLE: **LOVE IS ENOUGH**
DIRECTOR: **CAROLINE KONING**
BRAND: **i-D / LOEWE**
COUNTRY: **NETHERLANDS**

FILM TITLE: **YO! MY SAINT**
DIRECTOR: **ANA LILY AMIRPOUR**
BRAND: **KENZO**
COUNTRY: **USA**

FILM TITLE: **PRADA NYLON FARM**
DIRECTOR: **DI•AL**
BRAND: **PRADA**
COUNTRY: **ITALY**

08: MINIMALIA

FRI 21/09, 6.30 PM, ROOM PRESIDENT
SAT 22/09, 6.30 PM, ROOM RUBINO
SUN 23/09, 11.00 PM, ROOM PRESIDENT
MON 24/09, 2.00 PM, ROOM PRESIDENT

TIMING: 55.41 MINUTES

FILM TITLE: **ANYTHING**
DIRECTOR: **WIM WENDERS**
BRAND: **JIL SANDER**
COUNTRY: **UK**



FILM TITLE: **CLOSE YOUR EYES**
DIRECTOR: **FRANCESCO PETRONI**
BRAND: **VOGUE ITALIA / YOOX**
COUNTRY: **ITALY**

FILM TITLE: **PHOTOSHOOT**
DIRECTOR: **WIM WENDERS**
BRAND: **JIL SANDER**
COUNTRY: **UK**



FILM TITLE: **PERMISSION**
DIRECTOR: **CRACKSTEVENS**
BRAND: **BIANCA SAUNDERS**
COUNTRY: **UK**

vv
FILM TITLE: **PATERNOSTER**
DIRECTOR: **WIM WENDERS**
BRAND: **JIL SANDER**
COUNTRY: **UK**

FILM TITLE: **CONSEQUENCE**
DIRECTOR: **TOMMASO MARINIELLO**
BRAND: -
COUNTRY: **ITALY**



FILM TITLE: **RESTAURANT**
DIRECTOR: **WIM WENDERS**
BRAND: **JIL SANDER**
COUNTRY: **UK**

FILM TITLE: **TORY SPORT FW16**
DIRECTOR: **GILLIAN GARCIA**
BRAND: **TORY SPORT**
COUNTRY: **USA**



FILM TITLE: **THE LAKE**
DIRECTOR: **WIM WENDERS**
BRAND: **JIL SANDER**
COUNTRY: **UK**

FILM TITLE: **INNERLIGHTS**
DIRECTOR: **EORI WAKAKUWA**
BRAND: **ZINK MAGAZINE**
COUNTRY: **JAPAN**

FILM TITLE: **MARCELLO GOTTI 1**
DIRECTOR: **KIRILL SAVATEEV**
BRAND: **MARCELLO GOTTI**
COUNTRY: **RUSSIA**

FILM TITLE: **TORY SPORT SS17**
DIRECTOR: **VICTOR PAKPOUR**
BRAND: **TORY SPORT**
COUNTRY: **USA**

FILM TITLE: **MARCELLO GOTTI 2**
DIRECTOR: **KIRILL SAVATEEV**
BRAND: **MARCELLO GOTTI**
COUNTRY: **RUSSIA**



FILM TITLE: **THE PARALLEL PYRAMID PLATFORM**
DIRECTOR: **STUDIO DENNIS VANDERBROECK**
BRAND: **MOMU ANTWERP, FASHIONCLASH, DE BRAKKE GROND AMSTERDAM**
COUNTRY: **NETHERLANDS**

FILM TITLE: **MARCELLO GOTTI 3**
DIRECTOR: **KIRILL SAVATEEV**
BRAND: **MARCELLO GOTTI**
COUNTRY: **RUSSIA**



FILM TITLE: **CAMICE (IN SEARCH OF IMPERISHABLE BEAUTY)**
DIRECTOR: **EORI WAKAKUWA**
BRAND: **ATELIER MARIALUX**
COUNTRY: **NETHERLANDS**

FILM TITLE: **WARUNA**
DIRECTOR: **SERGI PLANAS**
BRAND: **WARUNA**
COUNTRY: **ITALY**



FILM TITLE: **UNICLONES**
DIRECTOR: **MARIEVIC**
BRAND: **UNIQLO**
COUNTRY: **USA**

FILM TITLE: **DIFFERENT WAYS OF LOVING JOHN MARRAS**
DIRECTOR: **GIULIA ACHENZA**
BRAND: **ANTONIO MARRAS**
COUNTRY: **ITALY**

FILM TITLE: **LIONEL**
DIRECTOR: **MORGAN ROUDAUT**
BRAND: **ACNE STUDIOS**
COUNTRY: **ITALY / FRANCE**

FILM TITLE: **MANTLE**
DIRECTOR: **THEO STANLEY**
BRAND: **BARNEY'S NY**
COUNTRY: **USA**

09: MINIMALISTA

FRI 21/09, 5.00 PM, ROOM RUBINO
SUN 23/09, 8.00 PM, ROOM PRESIDENT
MON 24/09, 2.30 PM, ROOM RUBINO

TIMING: 50.07 MINUTES



FILM TITLE: **COCO**
DIRECTOR: **ALEXA KAROLINSKI**
BRAND: **ECKHAUS LATTA / MUSEUM OF ART AND DESIGN, NY**
COUNTRY: **USA**

FILM TITLE: **JIL SANDER FALL 18 MENSWEAR No2**
DIRECTOR: **ANDERS EDSTRÖM**
BRAND: **JIL SANDER**
COUNTRY: **ITALY**



FILM TITLE: **HACKNEY (sit) DOWNS WITH GEM REFOUFI**
DIRECTOR: **BOLDIZSAR**
BRAND: **-**
COUNTRY: **UK**



FILM TITLE: **EVERYTHING THAT HAPPENED, HAPPENED BEFORE**
DIRECTOR: **MARA PALENA**
BRAND: **PYLOT MAGAZINE**
COUNTRY: **ITALY / FRANCE / UK**

FILM TITLE: **JIL SANDER FALL 18 MENSWEAR No1**
DIRECTOR: **ANDERS EDSTRÖM**
BRAND: **JIL SANDER**
COUNTRY: **ITALY**



FILM TITLE: **ERRATIC MOVEMENT**
DIRECTOR: **MICHELE FOTI / LAYUHL JANG**
BRAND: **ATM STUDIO**
COUNTRY: **ITALY**

FILM TITLE: **JIL SANDER FALL 18 MENSWEAR No3**
DIRECTOR: **ANDERS EDSTRÖM**
BRAND: **JIL SANDER**
COUNTRY: **ITALY**

FILM TITLE: **JOHANNA PARV AW 18**
DIRECTOR: **LUKE CLAYTON THOMPSON**
BRAND: **JOHANNA PARV**
COUNTRY: **UK**

FILM TITLE: **JIL SANDER FALL 18 MENSWEAR No4**
DIRECTOR: **ANDERS EDSTRÖM**
BRAND: **JIL SANDER**
COUNTRY: **ITALY**

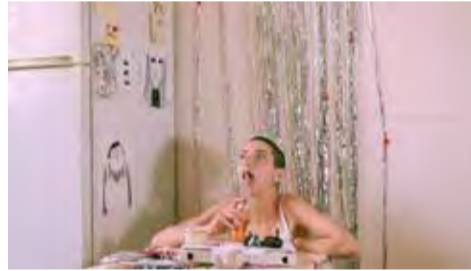
FILM TITLE: **MALIBU OG DEM**
DIRECTOR: **MAREK STAVE**
BRAND: **-**
COUNTRY: **USA**

FILM TITLE: **CHICO SENSIBLE**
DIRECTOR: **ANNA KARIVINGE**
BRAND: **OUTSIDERS DIVISION**
COUNTRY: **SPAIN**



FILM TITLE: **FALL No. 1 STORY**
DIRECTOR: **ARIANE MOISAN**
BRAND: **BOAT PEOPLE VINTAGE**
COUNTRY: **CANADA**

FILM TITLE: **ENGAGEMENT**
DIRECTOR: **MOR BEJA**
BRAND: **ANAT ELKAYAM**
COUNTRY: **ISRAEL**



FILM TITLE: **VANILLA KINKY**
DIRECTOR: **GIORGIA COLONNA**
BRAND: **IED**
COUNTRY: **ITALY**

FILM TITLE: **BLACKNESIA**
DIRECTOR: **MAX LUSSON**
BRAND: **BLACKNESIA**
COUNTRY: **SPAIN**



FILM TITLE: **SATURN IS NOT THAT FAR**
DIRECTOR: **ROGER GUÀRDIA**
BRAND: **STELLA McCARTNEY KIDS**
COUNTRY: **UK**

FILM TITLE: **NANUSHKA**
DIRECTOR: **CHANTAL ANDERSON**
BRAND: **NOWNESS**
COUNTRY: **USA**



FILM TITLE: **NEW DREAMERS**
DIRECTOR: **JORDAN HEMINGWAY**
BRAND: **EMPORIO ARMANI / i-D**
COUNTRY: **ITALY**

10: TIME MACHINE

FRI 21/09, 8.00 PM, ROOM RUBINO
SAT 22/09, 12.00 PM, ROOM RUBINO
SUN 23/09, 11.30 AM, ROOM PRESIDENT
MON 24/09, 10.00 PM, ROOM PRESIDENT

TIMING: 72.58 MINUTES

FILM TITLE: **BUMFUCK NOWHERE**
DIRECTOR: **NADIA LEE COHEN**
BRAND: **GCDS**
COUNTRY: **USA**



FILM TITLE: **FAR CLOSER**
DIRECTOR: **SIMONE LORUSSO**
BRAND: **-**
COUNTRY: **ITALY**

FILM TITLE: **TROMPE-L'OEIL**
DIRECTOR: **ALEX PRAGER**
BRAND: **HERMÉS**
COUNTRY: **USA**



FILM TITLE: **TWO OF A KIND**
DIRECTOR: **LORENZO CISI**
BRAND: **LURVE MAGAZINE**
COUNTRY: **UK**

FILM TITLE: **AMÉLIE PICHARD, RECLUSE**
DIRECTOR: **BERTRAND LE PLUARD**
BRAND: **AMÉLIE PICHARD**
COUNTRY: **FRANCE**



FILM TITLE: **OUR TIME**
DIRECTOR: **DIANE RUSSO**
BRAND: **DOCUMENT JOURNAL MAGAZINE**
COUNTRY: **USA**

FILM TITLE: **ETRO ROOTS**
DIRECTOR: **PIETRO COPPOLECCHIA**
BRAND: **ETRO**
COUNTRY: **ITALY**



FILM TITLE: **L'ARIEL**
DIRECTOR: **HALA MATAR**
BRAND: **CHANEL / SEMAINE**
COUNTRY: **USA**

FILM TITLE: **MRS. POUCHÉAU**
DIRECTOR: **AMANDA LAGO**
BRAND: **-**
COUNTRY: **SPAIN**



FILM TITLE: **BATON**
DIRECTOR: **ALBER MOYA**
BRAND: **DRIES VAN NOTEN**
COUNTRY: **SPAIN**

FILM TITLE: **BALLY - RETROSNEAKERS COLLECTION**
DIRECTOR: **LORENZO CISI**
BRAND: **BALLY**
COUNTRY: **ITALY**



FILM TITLE: **EVERYTHING IS BEAUTIFUL**
DIRECTOR: **PABLO CHOCRON**
BRAND: **BEAUTIFUL PEOPLE**
COUNTRY: **SPAIN / JAPAN**



FILM TITLE: **ROUGE 66**
DIRECTOR: **RYAN MAXEY**
BRAND: **HARDEMAN**
COUNTRY: **USA / NETHERLANDS**

FILM TITLE: **DELROY EDWARDS**
DIRECTOR: **JOE NANKIN**
BRAND: **CONVERSE + UNDEFEATED**
COUNTRY: **USA**



FILM TITLE: **HOURLASS / PAST**
DIRECTOR: **DANIEL ARSHAM & BENNY NICKS**
BRAND: **ADIDAS**
COUNTRY: **USA**

OFF CONTEST



2018 CONVERSATIONS AND SPECIAL SCREENINGS
21 - 24 SEPTEMBER
CHECK THE DAILY TIMETABLE AT FFMILANO.COM

OFF CONTEST PROGRAMME

As in previous editions, FFFMilano will, in addition to the amazing official selection, be presenting a number of out of competition film screenings and conversations. The out of competition section includes other initiatives such as (in this edition) #FFFMilanoForWomen and #FFFMilanoForGreen.

Oltre alla straordinaria selezione ufficiale, come ogni anno FFFMilano presenta un'eccezionale offerta di attività contenenti proiezioni e conversation fuori concorso. La sezione off contest è quindi una personale curatela operata dal Festival, al cui interno vengono introdotte attività anche legate ai temi cari alla manifestazione: quest'anno #FFFMilanoForWomen e #FFFMilanoForGreen.

#FFFILANOFORWOMEN

Following its successful debut at last year's edition, #FFFMilanoForWomen is back. Once again, its aim is to showcase talented women in the fields of fashion, cinema and art.

Forte del successo dell'anno scorso, anche quest'anno viene rinnovata l'iniziativa #FFFMilanoForWomen, con l'obiettivo di valorizzare il talento femminile nei settori moda, cinema e arte.

#FFFILANOFORWOMEN SPECIAL SCREENING

FRI 21/09, 3.00 PM, ROOM PRESIDENT
MON 24/09, 9.00 PM, ROOM RUBINO

As part of the #FFFMilanoForWomen initiative, the Festival will present the documentary series "Elles". It focuses on the portrayal of leading ladies in the fashion world of today, and continues the successful collaboration with M2M - Made to Measure, the American platform dedicated to fashion video content. Director Maurine Pagani went to Paris, London and New York to interview the remarkable women that are changing the industry, from designers to models to activists. This special screening will show three selected episodes of the series featuring exceptional female characters.

All'interno dell'iniziativa #FFFMilanoForWomen il Festival presenta la serie documentaristica "Elles" che mostra le protagoniste femminili del mondo della moda di oggi, continuando la collaborazione di successo con la piattaforma americana di contenuti video dedicati alla moda M2M - Made to Measure. La regista Maurine Pagani viaggia da Parigi a Londra a New York per intervistare le straordinarie donne che stanno cambiando questa industria, stiliste, modelle e attiviste. Questa proiezione speciale mostrerà tre episodi selezionati della serie, che mostrano alcuni di questi straordinari personaggi femminili.



FILM TITLE: ELLES.
EPISODE 2: THE POWER WOMEN
DIRECTOR: MAURINE PAGANI
STARRING: LEANDRA MEDINE,
FOUNDER OF MAN REPELLER /
ROBIN GIVHAN, FASHION CRITIC /
PAMELA GOLBIN, CHIEF CURATOR
MUSÉE DES ARTS DÉCORATIFS PARIS



FILM TITLE: ELLES.
EPISODE 3: THE IMAGE MAKERS
DIRECTOR: MAURINE PAGANI

STARRING: SONIA SIEFF,
PHOTOGRAPHER / AMANDA
DE CADENET, PHOTOGRAPHER,
JOURNALIST AND FOUNDER AND
CEO OF THE GIRL GAZE PROJECT /
ODILE GILBERT, HAIRSTYLIST /
BETHANN HARDISON, FORMER
MODEL AND DIVERSITY COALITION
FOUNDER



FILM TITLE: ELLES.
EPISODE 4: THE NEW FACES
DIRECTOR: MAURINE PAGANI
STARRING: CAMILLE CHARRIÈRE,
BLOGGER / ALICE PFEIFFER,
EDITOR-IN-CHIEF OF ANTIDOTE /
CLEMENTINE DESSEAUX, MODEL
AND ALL WOMEN PROJECT
CO-FOUNDER / TONI GARRN,
MODEL AND ACTIVIST /
VERONIKA HEILBRUNNER,
HEY WOMAN! CO-FOUNDER



#FFFILANOFORWOMEN CONVERSATION

MON 24/09, 5.00 PM, ROOM RUBINO

Fashion Film Festival Milano is proud to present the #FFFMilanoForWomen conversation. The talk sees three female leaders in the fields of art, fashion and cinema, the Festival's three main areas of interest. The speakers will share their career experiences and the conversation will take the form of an open discussion with the audience. Gloria Maria Cappelletti, curator of FFFMilano and Editor-at-Large at i-D Italia, will be the debate's moderator.

Fashion Film Festival Milano è felice di introdurre la conversation #FFFMilanoForWomen. Con l'obiettivo di presentare un universo di donne forti e di successo, il talk vede la presenza di tre donne leader nei campi dell'arte, della moda e del cinema, le tre maggiori aree di interesse del Festival. Le speaker condivideranno le esperienze delle loro carriere e la conversation sarà un dialogo aperto con il pubblico, in modo da arricchire e suggerire nuovi significati per un dibattito attuale e stimolante. La conversation sarà mediata da Gloria Maria Cappelletti, curatrice di FFFMilano e Editor-at-Large di i-D Italia..



CAROLINE CORBETTA

Caroline Corbetta works mostly as a freelance curator, and she has two main obsessions: bringing contemporary art to a wider audience and finding talented young artists. Thanks to her inclusive and broad range, Caroline Corbetta was given the artistic direction of the Expo Gate pavilion (at Expo Milano 2015) and for the CREPACCIO project. Caroline also produces exhibition catalogues and articles for magazines such as Vogue Italia, Domus, Ventiquattro (Il Sole 24 Ore), Frieze, Flash Art, to name but a few.

Lavorando principalmente come curatrice freelance, Caroline ha due chiodi fissi: divulgare l'arte contemporanea presso il grande pubblico e scovare talenti emergenti. Col suo sguardo trasversale e inclusivo, passa con disinvoltura dalla direzione artistica di un padiglione istituzionale come Expo Gate, per Expo Milano 2015, a quella del progetto IL CREPACCIO. Corbetta inoltre, scrive per cataloghi di mostre e svariate testate come Vogue Italia, Domus, Ventiquattro (Il Sole 24 Ore), Frieze, Flash Art e molte altre.



ALINA MARAZZI

Alina Marazzi is a documentary, feature film and theatre director, whose main focus is the quest for female subjectivity and the use of memory's images. "Un'ora sola ti vorrei" (2002) was her first feature essay documentary. It was made using family archive footage and helped established her poetic style; later she directed "Per Sempre" (2005), which followed the lives of secluded nuns, the feature film "Vogliamo anche le rose" (2005), a documentary about women experiencing sexual liberation in the 1970s, "Tutto parla di te", a feature film about the dark side of maternity starring Charlotte Rampling. Her documentary, "Anna Piaggi, una visionaria nella moda" (2015), is a portrait of the iconic fashion journalist.

Regista di documentari, film e teatro, Alina Marazzi ha come centro della sua ricerca la soggettività femminile e il lavoro sulle immagini della memoria. "Un'ora sola ti vorrei" (2002) è il suo primo film documentario d'autore, fondativo della sua poetica, realizzato interamente con filmati di famiglia; in seguito realizza "Per Sempre" (2005), un documentario sulle suore di clausura, il lungometraggio di montaggio "Vogliamo anche le rose" (2007) - storie di donne nel decennio della liberazione sessuale, il film di finzione "Tutto parla di te" (2012) con Charlotte Rampling, lungometraggio sul lato oscuro della maternità. "Anna Piaggi, una visionaria nella moda" (2015) è il suo ultimo documentario, un ritratto dell'iconica giornalista di moda.



VICKY LAWTON

She has worked for world-renowned photographer Rankin for the last nine years, as the art creative director of shoots for international brands and superstars. In 2011, Rankin launched Hunger Magazine, and, with Vicky as its Creative Director from day one, this fashion and culture biannual has grown exponentially. In 2013, Rankin and Vicky launched The Full Service, an in-house creative agency. Through her photography and directing work for Hunger, Vicky has rapidly established herself as a bright light in the new wave of female directors.

Negli ultimi nove anni, Vicky ha lavorato con il fotografo Rankin, noto a livello internazionale, come art director e direttore creativo di shooting per marchi e superstar internazionali. Nel 2011, Rankin lancia Hunger Magazine, e, con Vicky al ruolo di Direttore Creativo dal primo giorno, il biennale di arte e cultura cresce in modo esponenziale. Nel 2013, Rankin e Vicky lanciano The Full Service, un'agenzia creativa in-house. Attraverso la sua fotografia e la sua direzione per Hunger, Vicky è riuscita rapidamente ad entrare a far parte del nuovo movimento di registe donne.

#FFFMILANOFORGREEN

LIFEGATE

FFFMilano has, since its first edition, endeavoured to be a platform for discussing the fashion industry's problems. Today fashion is one of the world's major pollutants, affecting not only the environment, but also human lives in the workplace. The Festival will therefore dedicate a considerable amount of space to the subject of sustainable fashion.

Fin dalla prima edizione, FFFMilano ha come obiettivo quello di poter essere una piattaforma dove il pubblico possa essere coinvolto con problemi attuali legati all'industria della moda. Oggi la moda rappresenta una delle industrie più inquinanti del mondo, colpendo non solo l'ambiente, ma anche vite umane sul luogo di lavoro. Perciò, il Festival dedicherà un vasto contenuto di attività alla moda sostenibile, in modo da poter offrire al pubblico l'opportunità di espandere la cultura sostenibile.

#FFFMILANOFORGREEN SPECIAL SCREENING RIVER BLUE



+ Q&A WITH ORSOLA DE CASTRO AND LUIGI CACCIA

FRI 21/09, 9.00 PM, ROOM PRESIDENT

This award-winning documentary follows the internationally renowned river conservationist Mark Angelo on a journey that uncovers the dark side of the fashion industry. The film crews travelled the world, speaking with fashion designers and water protectors, in order to find out how our clothing is made. This groundbreaking documentary examines the destruction of our rivers, its effect on humanity, and the solutions that offer hope for a sustainable future. RiverBlue is a global expedition that received the Flag Award from the US based Explorers Club. This was in recognition of the film's attempt to break new

ground from an exploration, scientific and public awareness perspective. Shot in 5K with images that are both stunning and shocking, RiverBlue is not only a rallying call to our top fashion brands to change the way our clothes are made, but also a showcase for the people and organisations that are trying to change the fashion industry through ethical and sustainable innovation. The screening will be followed by a Q&A with two of the documentary's key characters: Orsola De Castro, founder of Fashion Revolution, and Luigi Caccia, founder of ItalDenim.

Il documentario pluripremiato segue Mark Angelo, ambientalista esperto di fiumi e celebrato a livello internazionale, lungo un viaggio che svela il lato oscuro dell'industria della moda. Girando il mondo cercando di introdursi in una delle industrie più inquinanti dei nostri tempi, e confrontandosi con designer e ambientalisti di tutto il mondo, la troupe cinematografica indaga come vengono prodotti i nostri vestiti. Questo rivoluzionario documentario esamina la distruzione dei nostri fiumi, gli effetti sugli esseri umani e le soluzioni che oggi stimolano una speranza per un futuro sostenibile. RiverBlue è una missione globale che ha vinto il Flag Award dell'Explorers Club americano, in riconoscimento alla volontà del film di svelare ed esplorare i problemi ambientali in modo da sensibilizzare e offrire una prospettiva globale agli spettatori. Filmato in 5K, che includono immagini a volte splendide, a volte impressionanti, RiverBlue agisce non solo come risposta ad una necessità per marchi di moda di cambiare i processi di produzione, ma anche come vetrina per le realtà che oggi cercano di trasformare l'industria della moda attraverso innovazioni etiche e sostenibili. Alla proiezione seguirà un Q&A con due dei protagonisti del documentario: Orsola De Castro, fondatrice di Fashion Revolution, e Luigi Caccia, presidente di ItalDenim.

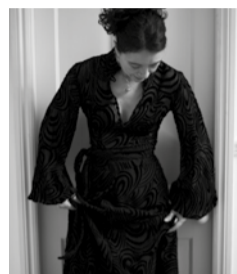


#FFFMILANOFORGREEN CONVERSATION

SAT 22/09, 3.00 PM, ROOM RUBINO

Fashion Film Festival Milano is proud to present the #FFFMilanoForGreen conversation. It features three key players in the field of social and environmental activism and academic research. The aim is to raise awareness of the importance of sustainability in fashion industry today.

Fashion Film Festival Milano è felice di introdurre la conversation #FFFMilanoForGreen. Con l'obiettivo di condividere e sensibilizzare il pubblico riguardo l'importanza della sostenibilità ambientale nell'industria della moda oggi, il Festival presenta tre personalità fondamentali nel campo dell'attivismo sociale e ambientale e della ricerca accademica.



ORSOLA DE CASTRO

Orsola De Castro is both a pioneer and an internationally recognised opinion leader in sustainable fashion. She founded the upcycling label "From Somewhere" in 1997 and the initiative "Estethica" in 2006. In 2013 she founded Fashion Revolution, which endeavours to raise public awareness of the continuing social and environmental catastrophes in our global fashion supply chains. De Castro is a regular key note speaker,

educator and mentor, as well as an Associate Lecturer at UAL (University of the Arts London) and a Visiting Fellow at Central Saint Martins.

Opinion leader riconosciuta a livello internazionale, Orsola, figura pionieristica nella moda sostenibile, ha fondato nel 1997 la linea di riciclo creativo "From Somewhere", e l'iniziativa "Estethica" nel 2006. Nel 2013 fonda Fashion Revolution, che sensibilizza i consumatori riguardo le continue catastrofi sociali ed ambientali nelle filiere di moda globali, e che è diventato un movimento mondiale con la partecipazione di oltre 1000 paesi in tutto il mondo. Orsola è una nota oratrice, educatrice e mentore, e collabora in campo accademico con università come University of the Arts London e Central Saint Martins.



HAKAN KARAOSMAN

Hakan Karaosman is a sustainability management professional. He is also a post-doctoral researcher at the Milan Polytechnic who specialises in sustainability integration in fashion supply chain management. He holds a BSc. in Environmental Engineering and an MSc. in Management in Engineering of Energy and Environment, as well as a double doctorate in Industrial Management. He has written papers for publications such as the

Journal of Fashion Marketing, assorted Management, Sustainability and Business Process Management Journals, not to mention various book chapters, international conference papers and practitioner-oriented reports.

Professionista nel campo della gestione sostenibile, Karaosman è un ricercatore al Politecnico di Milano con un grande interesse verso l'integrazione della sostenibilità nei processi di produzione della moda. Laureatosi in Ingegneria Ambientale, ottiene successivamente la laurea magistrale in Management in Ingegneria Energetica e Ambientale e il doppio dottorato in Management Industriale. Karaosman ha scritto numerosi articoli accademici per riviste come Journal of Fashion Marketing and Management, Sustainability and Business Process Management Journals, ma anche capitoli per libri, articoli per conferenze internazionali e report in campo professionale.



MARINA SPADAFORA

Marina Spadafora's work has always had a strong social and environmental focus because she believes that ethics and aesthetics can coincide. Spadafora was the Creative Director of "Auteurs du Monde", the ethical fashion brand created by Altromercato which respects both workers and the environment. She worked directly with the United Nations with the aim of helping emerging economies develop through fashion and in 2015 she

received the United Nations Women Together Award for her work with female textile workers worldwide. She is the Italian country coordinator for Fashion Revolution and in 2014 she gave a TEDx Talk on sustainable fashion, discussing the power of the consumer. Spadafora is currently a consultant for luxury fashion brands.

Lavorando sempre con un forte interesse per le tematiche sociali e ambientali con l'obiettivo di dimostrare che l'etica e l'estetica possono coincidere, Spadafora è stata Direttore Creativo di "Auteurs du Monde", il marchio di moda etica di Altromercato, interamente realizzato nel rispetto delle persone e dell'ambiente. Ha lavorato direttamente con le Nazioni Unite per portare lo sviluppo alle economie emergenti attraverso la moda e nel 2015 ha ricevuto a New York il premio delle Nazioni Unite "Women Together Award" per il lavoro svolto con le artigiane tessili nel mondo. È coordinatrice per l'Italia del movimento Fashion Revolution ed ha tenuto un TED Talk sul tema del "Potere del Consumatore". Spadafora è inoltre consulente per marchi di moda nel mondo del lusso.

SPECIAL SCREENING WE MARGIELA

SAT 22/09, 9.00 PM, ROOM PRESIDENT

The documentary tells the enigmatic and largely unknown story behind the Maison Margiela fashion house. For the first time, co-founder Jenny Meirens and members of the creative team who helped found the house in 1988, speak about Margiela's creative processes and unique philosophy. Their stories, which are told through detailed and intimate interviews, offer an unprecedented insight in the genesis of one of the most influential fashion houses of our time. The film investigates the legacy of Margiela and its relevance for fashion today. Its unique innovations, such as anonymity, re-usage, 'we' versus 'I', and replica as opposed to copy, have proved to be key concepts of our time. However, the insights

of *We Margiela* are not self-evident. The interviews reveal that many of the Maison's now iconic images and notions came into existence by coincidence and intuition, and were not preconceived concepts. The house was led by a strong gut instinct and a deep pleasure in taking creative risks. As its co-founder, Meirens states: "When you want to please everyone, you will get nowhere. I think you have to be different. In the long run, it will give you the freedom not to answer to a system."

Il documentario racconta il caso di Maison Margiela, storia enigmatica e spesso celata. La co-fondatrice Jenny Meirens, insieme ai membri del team creativo che ha dato vita alla maison fondata nel 1988, discutono e presentano per la prima volta al pubblico il processo creativo e lo straordinario pensiero di Martin Margiela. La genesi di una delle più influenti case di moda dei nostri tempi viene rivelata attraverso interviste dettagliate ed intime che vedono i protagonisti del brand di quel periodo rivelare ricordi passati. Il film investiga l'eredità di Margiela e il suo significato per il mondo della moda e della produzione creativa attraverso le sue eccezionali innovazioni, come l'anonimato, il riuso, l'identificarsi in un pronome plurale ("noi") piuttosto che singolare, il concetto di replica opposto a quello della copia. Tuttavia, le intuizioni di Margiela non risultano essere esiti di scelte deliberate; le interviste all'interno del documentario rivelano come le immagini e i concetti ora iconici fossero piuttosto frutto di contingenze, coincidenze e intuizione. Maison Margiela ha mantenuto durante gli anni un atteggiamento istintivo, prediligendo il rischio creativo al conformismo. Come afferma Meirens nel lungometraggio: "Se vuoi accontentare tutti, non andrai da nessuna parte. Credo che sia necessario distinguersi dagli altri. Sul lungo periodo, questo offre la libertà di non dover rispondere ad un sistema."



SPECIAL SCREENING THROUGH MY EYES EP. III - ROOTS

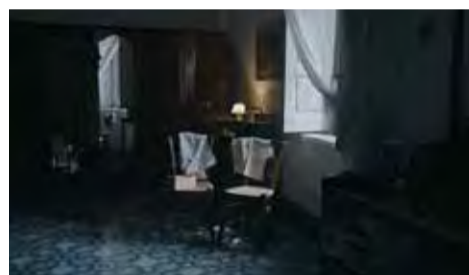
VOGUE

+ Q&A WITH ANDREA PECORA AND EORI WAKAKUWA

SUN 23/09, 9.00 PM, ROOM RUBINO

Fashion Film Festival Milano and Vogue Italia have teamed up to support talent and celebrate Fashion. After two successful editions of the project "Through my Eyes", this year FFFMilano and Vogue Italia are renewing their collaboration. Three up and coming directors have been selected and have been asked to interpret the theme "Roots", highlighting the different cultural origins and creating a narrative path that reminds us where we came from. "THROUGH MY EYES" ep. III - Roots invites the three directors to tell the audience about their origins. The result is a special collection of three fashion films which feature three different experimental languages, avant-garde aesthetics and narratives, and all of them have a strong emotional impact.

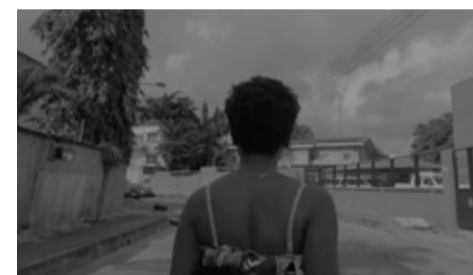
Fashion Film Festival Milano e Vogue Italia hanno unito le forze per incoraggiare il Talento e celebrare la Moda. Dopo due edizioni di successo del progetto "Through my Eyes" quest'anno FFFMilano e Vogue Italia rinnovano la collaborazione. Sono stati selezionati tre registi di nuova generazione a cui è stato chiesto di interpretare il tema "Roots", mettendo in luce le diverse origini culturali creando un percorso narrativo che ricordi da dove veniamo. "THROUGH MY EYES" ep. III - Roots chiede a ogni regista selezionato di portare lo spettatore alla scoperta delle proprie origini. Il risultato sarà una raccolta speciale di 3 Fashion Film che spaziano tra linguaggi sperimentali, estetiche all'avanguardia e narrative proprie di un cinema autoriale, tutti contraddistinti da un forte impatto emotivo.



FILM TITLE: CHIARURI
DIRECTOR: ANDREA PECORA
COUNTRY: ITALY

Andrea Pecora started working as a 3D animator and a VFX supervisor in Milan. In 2012, after he attended a seminar with Werner Herzog, he decided to focus his work on storytelling through video.

Andrea Pecora inizia la sua carriera come animatore 3D e supervisore VFX a Milano. Nel 2012, dopo aver preso parte a un seminario con Werner Herzog, ha deciso di focalizzare la sua carriera nel mondo del video.



FILM TITLE: THE PEOPLE I KNOW
DIRECTOR: PAPA OMOTAYO
COUNTRY: NIGERIA

Based in Lagos, Nigeria, Papa Omotayo founded a Whitespace Creative Agency, a business of "creating narratives for a new vision of contemporary Africa". AWCA works with local and international brands and NGOs, creating lookbooks, campaigns, editorials, documentaries and films.

Di base a Lagos, in Nigeria, Papa Omotayo ha fondato la Whitespace Creative Agency, dove "si creano storie per una visione dell'Africa contemporanea". AWCA lavora con brand locali e internazionali producendo lookbook, campagne, editoriali, documentari e film.



FILM TITLE: THE FOUR BOYS TALE
DIRECTOR: EORI WAKAKUWA
COUNTRY: JAPAN

Eori Wakakuwa, born in Tokyo and Amsterdam based, is a Film Director and Cinematographer. He started working as freelance Graphic designer and Art Director in Tokyo before starting making fashion films in 2011.

Eori Wakakuwa, nato a Tokio e di base ad Amsterdam, è un direttore della fotografia e regista. Ha iniziato a lavorare come graphic designer e art director a Tokio prima di iniziare a fare fashion film nel 2011.

MEET THE JURY CONVERSATION

SUN 23/09, 5.00 PM, ROOM RUBINO

FFFMilano is proud to present this Meet the Jury conversation with Max Vadukul, an international photographer and a member of this year's jury. Vadukul introduced a distinct blend of high-octane energy and offbeat spontaneity, through predominantly black-and-white images, into the traditionally commercial world of fashion photography. thanks to long-standing relationships with The New Yorker, French Vogue, Italian Vogue, L'Uomo Vogue, W Magazine, Interview, and Rolling Stone. His conversation with Gloria Maria Cappelletti, curator of FFFMilano and Editor-at-Large of i-D Italia will take a special look at his career and experiences.

È con grande onore che FFFMilano presenta questa conversation Meet the Jury con Max Vadukul, fotografo internazionale e membro della nostra giuria 2018. Vadukul ha introdotto nella forma tradizionale della fotografia di moda commerciale una distintiva miscela di energia dinamica ed una spontaneità fuori dal comune, attraverso immagini perlopiù in bianco e nero, stringendo forti collaborazioni con The New Yorker, French Vogue, Vogue Italia, L'Uomo Vogue, W Magazine, Interview e Rolling Stone. Questo sarà un momento speciale dedicato alla scoperta della carriera ed esperienza di Vadukul, che dialogherà con Gloria Maria Cappelletti, curatrice di FFFMilano e Editor-at-Large di i-D Italia.



MAX VADUKUL

Max Vadukul introduced a distinct blend of high-octane energy and offbeat spontaneity, through predominantly black-and-white images, into the traditionally commercial world of fashion photography. In the 1990s he became the second staff photographer in The New Yorker Magazine's history (after Richard Avedon). His subjects included Al Gore, James Brown, Natalie Portman, Tom Hanks, Roger Federer, Tilda Swinton and Mick Jagger.

He also established long standing relationships with magazines such as French Vogue, Italian Vogue, W Magazine, Interview, and photographed campaigns for Chloé, Comme des Garçons, Longchamp, Armani, Emanuel Ungaro, Sandro, and HBO's "Six Feet Under".

Vadukul ha introdotto nella forma tradizionale della fotografia di moda commerciale una distintiva miscela di energia dinamica ed una spontaneità fuori dal comune, attraverso immagini perlopiù in bianco e nero. Negli anni '90 diventa il secondo fotografo della rivista The New Yorker (dopo Richard Avedon). Durante la sua carriera ritrae personaggi come Al Gore, James Brown, Natalie Portman, Tom Hanks, Roger Federer, Tilda Swinton, Mick Jagger, stringe forti collaborazioni con magazine come French Vogue, Vogue Italia, W Magazine, Interview, e fotografa campagne per Chloé, Comme des Garçons, Longchamp, Armani, Emanuel Ungaro, Sandro, e la serie di HBO "Six Feet Under".



MINI FILMLAB



MINI will present three short films which were made for MINI Filmlab in collaboration with the students of OffiCine (a project by Anteo spazioCinema and IED). These "shorts" tell cool and ironic stories from everyday life, inspired by a world of feelings, passion and fun.

MINI presenterà tre cortometraggi realizzati per MINI Filmlab in collaborazione con gli studenti di OffiCine (progetto nato da Anteo spazioCinema e IED). I corti raccontano piccole, grandi storie di tutti i giorni, fresche e ironiche, ispirate a un mondo di emozioni, passione e divertimento.

ATELIER GREY GOOSE



Grey Goose, in the magical atmosphere of the yard in the Atelier Grey Goose, will offer a series of "aperitivi" (pre-dinner drinks) to inspire the audience with the stories of up and coming talented artists, who, by seizing the moment, have been able to create innovation.

Grey Goose, nella splendida cornice del giardino dell'Anteo, offrirà una rassegna di aperitivi per lasciarsi ispirare dalle storie di giovani talenti che, cogliendo il momento, sono stati capaci di portare innovazione.

SEPTEMBER 21ST, 7.30PM-8.30PM: ISABELLA POTÌ, chef / LUCA ANGELI, top bartender
SEPTEMBER 22ND, 7.30 PM-8.30 PM: ALICE DE TOGNI, influencer lifestyle
SEPTEMBER 23RD, 7.30 PM-8.30 PM: DIEGO CUSANO, fantasy researcher
SEPTEMBER 24TH, 7.30 PM-8.30 PM: GIULIA ACHENZA, filmmaker

This four exclusive appointments by invitation only are added to the free access given to the audience of the Festival from 6 PM to 10 PM.

Questi quattro esclusivi appuntamenti su invito si aggiungono all'accesso libero al pubblico dalle 18 alle 22.

SPECIAL PROJECT ITALIAN NEW WAVE



FFFMilano produced a fashion film for ITA (Italian Trade Agency) with the aim of promoting the up and coming Italian companies that will present their collections at the second edition of "Style Roots to Shanghai", from October 12th to October 14th this year. The film, which is directed by Bonasia&Narcisi, a directorial duo who won the FFFMilano People's Choice Award in 2017, will be screened as part of the official Festival programme.

FFFMilano ha prodotto per ICE (Agenzia per la promozione all'estero e l'internazionalizzazione delle imprese italiane) un fashion film con l'obiettivo di promuovere le aziende italiane emergenti che presenteranno le loro collezioni alla seconda edizione di "Style Routes to Shanghai", dal 12 al 14 Ottobre 2018. Il fashion film è realizzato da Bonasia&Narcisi, duo di registi vincitori del FFFMilano People's Choice Award 2017.

CLOSING NIGHT AWARD CEREMONY



25 SEPTEMBER

This year Fashion Film Festival Milano celebrates its fifth edition! The FFFMilano Awards Ceremony is both a celebration of talent and a party for the world of fashion, cinema and the arts in general. The Awards Ceremony on the evening of September 25th will honour FFFMilano2018's 16 winners and is the Festival's grand finale. The awards will be presented to the winners by this year's jury and by prominent personalities from the world of fashion, art and cinema. The event, which is invitation only, will be held in the beautiful setting of the Triennale di Milano. The ceremony will be conducted by Paola Maugeri and will take place in the Teatro dell'Arte. It will be

followed by a cocktail party in the picturesque Garden of the Triennale.

Quest'anno Fashion Film Festival Milano celebra la sua quinta edizione! L'Award Ceremony del FFFMilano è una celebrazione del talento e una festa in onore del mondo della moda, dell'arte, del cinema e della cultura. Il 25 settembre, durante la serata dell'Award Ceremony, verranno omaggiati i 16 vincitori del FFFMilano 2018 e i quattro apprezzatissimi giorni di proiezioni, dibattiti e progetti speciali. I premi saranno consegnati ai vincitori dalla giuria 2018 e da grandi personalità del mondo della moda, dell'arte e del cinema. L'evento, su invito, si terrà nella meravigliosa cornice della Triennale di Milano, la cerimonia avrà luogo all'interno del Teatro dell'Arte con la conduzione di Paola Maugeri, a seguire si terrà un cocktail party nello scenografico Giardino della Triennale.



FFFFMILANO FASHION FILM MANIFESTO 2018

Every year FFFMilano is proud to produce its own Fashion Film Manifesto. Directed by the collective of emerging directors Malaka, the film "Golden Rules For a Perfect Fashion Film" will launch the Festival's screenings. The manifesto celebrates the fifth edition of FFFMilano. It will feature five of the many young Italian directors who are part of both the Festival's history and FFFMilanoTribe. They will discuss and define the rules for a perfect fashion film. The manifesto was written and directed by Malaka and produced by Collateral Films.

Ogni anno FFFMilano è orgoglioso di produrre il proprio Fashion Film Manifesto. Diretto dal collettivo di registi emergenti Malaka, il film "Golden Rules For a Perfect Fashion Film" aprirà le proiezioni del Festival. Il manifesto celebra la quinta edizione di FFFMilano radunando cinque registi italiani di nuova generazione che hanno fatto parte del Festival e della FFFMilanoTribe, confrontandosi e definendo le regole per un fashion film perfetto. Scritto e diretto da Malaka. Prodotto da Collateral Films.



VOTING ONLINE

Four years ago, FFFMilano became the first festival in the world to create a highly democratic opportunity by offering its worldwide digital audience the chance to vote online. Starting from midnight on September 25th and for one week, the followers of FFFMilano will be able to vote for their favourite fashion film on the fffmilano.com website, thereby choosing the winner of the PEOPLE'S CHOICE AWARD.

Quattro anni fa FFFMilano per primo ha creato l'opportunità altamente democratica di coinvolgere il pubblico digitale del Festival di tutto il mondo attraverso il voting online. Dalla mezzanotte del 25 settembre e per tutta la settimana, il pubblico del FFFMilano avrà la possibilità di votare il proprio fashion film preferito, decretando così il vincitore del PEOPLE'S CHOICE AWARD.



WINNERS 2015: WIISSA



WINNER 2016: EMIR ERALP



WINNERS 2017: BONASIA&NARCISI

PRACTICAL INFO

VENUE: Anteo Palazzo del Cinema, via Milazzo 9, Milano.

ADMISSION: Admission to the screenings and conversations is free, but is subject to availability. You need to register at the entrance or - if you want to avoid the queue - on our website fffmilano.com and present the confirmation email at the entrance.

DAY-BY-DAY PROGRAMME: You can check the day-by-day programme (with all the screenings and conversations) at fffmilano.com.

DOVE: Anteo Palazzo del Cinema, via Milazzo 6, Milano.

INGRESSO: L'ingresso alle proiezioni e alle conversations è gratuito, fino ad esaurimento posti. Per accedere è necessario registrarsi all'ingresso del cinema oppure, per evitare code, sul sito fffmilano.com presentando poi l'email di conferma all'entrata.

PROGRAMMA GIORNALIERO: È possibile consultare la programmazione oraria giorno per giorno di tutte le proiezioni e le conversation al sito fffmilano.com.

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FFFFMILANO TEAM

FOUNDER AND DIRECTOR: **CONSTANZA CAVALLI ETRO**
ARTISTIC DIRECTOR: **CLARA DEL NERO**
CURATOR: **GLORIA MARIA CAPPELLETTI**
COMMERCIAL MANAGER: **CLAUDIA PROSERPIO**
MARKETING DIRECTOR: **CECILIA BENATOFF**
ASSISTANT ARTISTIC DIRECTOR: **SARA HESSAM BAKHTIARI**
COMMUNICATION MANAGER: **CATERINA ROSSATO**
COLLABORATOR: **GIOVANNI ROVELLI**
INTERN: **CHIARA ANGELINETTA**
CREATIVE AGENCY: **MACSIOTTI**
PRODUCTION HOUSE: **COLLATERAL FILMS**
LAW CONSULTING FIRM: **NAVA VIGANÒ & ASSOCIATI**
INTELLECTUAL PROPERTY CONSULTING FIRM: **PERANI & PARTNERS**
WEB & DIGITAL DESIGN STUDIO: **LILIGUTT STUDIO**

A VERY SPECIAL THANK YOU TO THE AMAZING FFFMILANO 2018 INTERNATIONAL JURY: **ANA LILY, PABLO, BIANCA, UMIT, CAROLINE, ORSOLA, PIERA, NICOLETTA, MAX AND PAZ,** AND TO THE LOVE OF MY LIFE **SOFIA AND KEAN!**

THANK YOU TO **GILDA & BODHA** WHO MADE THE ARTWORK OF THIS EDITION.

FOLLOW THE TRIBE

fffmilano.com



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#fffmilanotribe
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**Wim Wenders, Prada, Rag & Bone,
Kate Mara, Stella McCartney, Chanel,
Giorgio Armani, Comme des Garçons,
Gosha Rubchiskiy, Lola Bessis, Yoox,
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Jil Sander, Corneliani, Kenzo, Etro,
Bottega Veneta, Salvatore Ferragamo,
Kathryn Ferguson, Jake Gillenhaal,
Karl Glusman, Javier Bardem, Diesel,
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Pamela Anderson, Eckhaus Latta,
Bertand Le Pluard, Nadia Lee Cohen,
Fabien Baron, Coach, Edun, Adidas,
Moncler, Margiela, and more...**